

Sternklare Zahnschmerzen

T. + M.: Detlev Pröbldorf

$\text{♩} = 66$

The first system of piano accompaniment consists of two staves. The right hand features a complex texture with chords and arpeggiated figures, including a five-fingered scale-like passage. The left hand provides a steady bass line with eighth notes.

The second system of piano accompaniment continues the texture from the first system, with similar chordal and arpeggiated patterns in the right hand and a consistent bass line in the left hand.

The third system of piano accompaniment concludes the instrumental introduction with sustained chords in the right hand and a final bass line in the left hand.

sinnierend erzählt

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "1. Stern-klar ist die Nacht, kein Wölk-chen trübt das Him-mels-zelt. Und ich be -"

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "trach-te das U - ni - ver - sum von mei - ner klei - nen Welt. Da sind"

Detlev Pröbldorf: Sternklare Zahnschmerzen

Ster-ne, die strah-len so hell und weit ü - ber das Fir - ma - ment,

an-de-re glit-zern nur win-zig klein, dass mein Au-ge sie kaum er-kennt. 2. E - le -

gant leuch-ten da Ster-ne schon seit vor-zeit - li - chen Ta - gen. Der Po -

lar-stern und A-pha Cen - tau - ri und da: Der gro - ße Wa - gen!