

Stimmungsschwankungen

T. + M.: Detlev Pröbldorf

Seit

Du mich neu - lich ver - las - sen hast, hat ei - ne

Detlev Pröbldorf: Stimmungsschwankungen

Wel - le von Ge - füh - len mich er - fasst. In mei-nem

The first system features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes several triplet markings over the right hand.

Bauch da tan-zen Lau-nen auf tau - send Bei - nen mal ist mir zum La-chen und

The second system continues the vocal line and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

mal zum Wei - nen. Ich ha - be

The third system shows the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Stim - mungs - schwan - kun - gen. Mei - ne

The fourth system concludes the vocal line and piano accompaniment. The piano part includes a complex bass line with many notes.