

Strategie zur Problemlösung

♩=80

T.+M.: Detlev Pröbldorf



Piano introduction in G major, 4/4 time. The right hand features a series of chords and arpeggios, while the left hand plays a simple bass line.



Piano accompaniment for the first vocal line. The right hand continues with chords and arpeggios, and the left hand plays a bass line. The word "Wer" is written above the staff.



Piano accompaniment for the second vocal line. The right hand continues with chords and arpeggios, and the left hand plays a bass line. The lyrics "kennt das nicht den üb-lich en Stress im Le - ben. Pro - ble-me ü-ber Pro-ble-me und" are written below the staff.



Piano accompaniment for the third vocal line. The right hand continues with chords and arpeggios, and the left hand plays a bass line. The lyrics "al - les geht da - ne-ben. Mut-ter ge-nervt, Kon-to ge-sperrt, Chef brüllt, Freun-din tillt. -" are written below the staff. Triplet markings are present above the vocal line.



Piano accompaniment for the fourth vocal line. The right hand continues with chords and arpeggios, and the left hand plays a bass line. The lyrics "Na-ja, was soll's? Ich seh' das nicht so wild. Im Ge-ge-n-teil, ich bleib da ziem-lich" are written below the staff. A triplet marking is present above the vocal line.

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lo-cker. So ein paar Pro - blem-chen hau-en mich doch nicht vom Ho-cker. Schließ-lich

bin ich auf dem Gip-fel der E-vo-lu - tion an-ge-langt, von dort spuck ich her-un-ter und

kon-te-re char-mant: Seit Be - ginn des Le-bens ha - ben es un -

zähl' - ge nicht ge-schafft: Ne - an - der-ta-ler und Sau-ri-er, die hat's al - le da-hin ge-rafft. A-ber

mich nicht, ich bin aus-er-wählt, ich hab' das gro-ße Glück, mei-ne Ah-nen rei-he reicht lü-cken-los bis zur